

THE SWEET POTATOES

TECH RIDER

WE NEED:

P.A. with appropriate cabling and a person to run it
3 inputs for instruments (2 guitars, bass)
DI for harmonica mic (we provide the mic)
3 vocal mics
2 instrument mics (accordion, dobro/banjo)
5 boom stands
at least 2 monitors

WE PROVIDE:

all instruments
mic for harmonica
1/4" cables for our instruments

STAGE PLOT

harmonica mic (doesn't need a mic stand)
banjo/dobro mic (boom stand)

DI for guitar 1
vocal mic 1 (boom stand)
accordion mic (boom stand)

monitor 1

DI for guitar 2
vocal mic 2 (boom stand)

DI for bass
vocal mic 3 (boom stand)

monitor 2

-----audience-----

Any questions?

Contact Laura Hall at 818-324-0339 or laura@thesweetpotatoes.com