

THE SWEET POTATOES

Press....Reviews....Quotes

Midwest Record

SWEET POTATOES/Faith, Good Neighbors and a Telephone:

"A total winner of back porch folk record by a SoCal trio who's easy vibe obliterates how they cut their teeth in Chicago dives, on the road with Van Halen and in the TV scoring jungle. Their original stuff earns a heap of unoriginal praise with just how much of a high water mark of a set this is. Completely tasty as it rolls from one song to the next, this is a folkie dream set that gets it right throughout. Must hearing for fans that want a record they could wear out if it was a record instead of a cd. Hot stuff."

- Chris Spector, Editor and Publisher

Folk Weekly

"You've probably seen Laura Hall and her band on the popular TV show, "Whose Line is it Anyway?" Anyone watching her can instantly tell she has an enormous talent, backing up Wayne Brady in every song style from jazz to reggae; but who knew she had acoustic roots in her soul? The answer comes from Laura's husband, Rick Hall. He's credited with getting Kelly Macleod, lead singer for Private Life, and Laura Hall together as The Sweet Potatoes.

From that union of the two singer-songwriters comes their second CD, "Faith, Good Neighbors and a Telephone." It's been called "back porch" music, but that really doesn't do it justice. If you wrap your headphones around your ears and listen to the entire cd, you'll find the album is quite sexy. Like the kind of sexy you hear when two lovely California girls start singing lyrics like this in your ear: "when you kissed me that way" and "sweet thing" and "make your bones rattle in the middle of the night." Pardon me while I take a cold shower. Even the cover of the Eurythmics's "Sweet Dreams" is very seductive. Yeah, you can call this back porch, and acoustic roots, but fair warning, it has crossed the line into a new kind of genre we should call hot acoustic romance."

-John Hart

"Professional, easy to work with, great show, really, really nice, the absolute opposite of divas (and I've dealt with divas and whatnot--no thanks). And such a full house for our first concert of the season!" – Melissa Dagenhart, producer of Maple Street Concert Series

"The Sweet Potatoes diversity in grooves and lyric content is such a refreshing sound, yet very rootsy in the style of The Trio (Linda Rondstadt, Dolly Parton & Emmylou Harris)"
- Chris Cooke, host of "Acoustic Lounge"

"Beautiful harmonies and melody lines that are both familiar and surprising at the same time. Just lovely." - Dan Povenmire, writer, director and creator of Phineas & Ferb

"Excellent and very enjoyable. LOVED the "Sweet Dreams" cover, and it has been added to my "Top Fave Covers of 2014" list, and the album will be added to my general Album Faves ." - Lilli Kuzma, WDCB Folk Festival, Chicago, IL

“A truly joyous collision of talent and 'taters. A jokey, folky laid back melange of front porch picking and awesome musicianship...Laura Hall and Kelly MacLeod coo and warble like a couple of harmonizing honky tonk angels. They make some truly beautiful music together -- songs of faith, family, home and country that will stick with you long after the last chord is played.” - Kevin Burton Smith, Butlers Coffee Music Guy

"How sweet it is...it doesn't get more down home than this."
The Jacksonville Journal-Courier, Jacksonville, IL

“What separates them, on stages big and small, is their ability to connect with an audience, and their inherent joy in sharing their songs and stories.”
- Tim Grimm, host of Americana Music Series, Columbus, IN

“Wonderful cd. Sweet!” - Mara Noelle, KVMR Click Your Heels Together, Nevada City, CA

“After listening to your CD, I am TOTALLY blown away. I LOVE LOVE LOVE your music and your lyrics. If it were up to me, your songs (especially the first two tracks which are my favorites) would be *ALL* over the radio.” - Jennifer de la Torre, a fan

“They’re Yam-tastic!”
Scott Docherty, host of “Artichoke Music” Concert Series, Portland, OR



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